

Tatiana Rosa

Live Electronics | Flute | Audiovisual | Research

NO-ONE SHOW

(2020)

In the age of A.I. with communicating internet bots, algorithms leading our search engines and heavily influencing our access to information and world's view, is a performer still an essential part of the performance?

No-One Show is partly a 360° film, and partly a live performance. The film is a completely immersive experience, viewed through VR headset and headphones. After that there is a live interactive part performed with the same actor, who urges the audience to take off their VR headset and headphones and, through various activities with each other, make people connect on a basic level.

Click [here](#) to watch the 360° trailer.

Produced with the support of:

Silbersee, Gaudeamus, Stimuleringsfonds Creatieve Industrie, Prins Bernhard Cultuurfonds, NORMA fonds

CREDITS:

Audio, sound design, video programming: Tatiana Rosa

Composition, text, performance: Jerzy Bielski

Director of photography, light design, film post-production: Thomas Brand

Costume: Karolina Maksimowicz



QueerAble In/stabilities

(2019-2021)

Subjectivities undergo processes of in/stability with the norm body, the norm movement, the norm behaviour, the norm morals (...). A process continuously reinforced by the surveillance of the gaze.

QueerAble in/stabilities is a performative encounter in which other embodiments are transformed into sound through a wireless electroacoustic interface assembled to the body.

Resonance becomes agency when the movement of a marginalised embodiment is translated into sound. Through amplification of a metal acoustic resonator, and its live electronic manipulation, the work engages continuous flows of resonance. Biometric data gives the interface another dimension by altering the produced sound in relation to the proximity of other bodies.

The uttered composition of several sonic textural layers, results from the dialogic relation between embodiment, space, voice and other bodies.



Full registration of one of these encounter can be found [here](#).

Produced with the support of:

Mondriaan Fonds, The Other Abilities

CREDITS:

Live-electronic sound manipulation and interface development: Tatiana Rosa

Performance: Angelo Custodio

Technical support and interface development: Michele Abolaffio

Design development and wearables: Arthur Guilleminot

Lurings

(2020)



Lurings is a hybrid installation weaving through the forms of movement, puppetry, choreographic objects, and live electronics. With the accentuated need to connect within the imposed limitations of today's world, this installation offers a way of distance participation.

A series of composed objects are suspended with strings in space and interact with an object on the floor creating a 3rd affect. Every movement of the string produces pre-curated electronic sounds. These objects are activated from the other end of the string from a distance by the audience, creating a rhythmic play on sensorial qualities with visuals and sounds.

Produced with the support of:

LTK4, SNDO (School for New Dance Development)

CREDITS:

Interface development and sound design: Tatiana Rosa

Concept, object design and direction: Keerthi Basavarajaiah

Advice : Halbe Kuipers

ELEPHANT IN THE ROOM

(2020)

This one-woman show tells the story of desires for revenge, justice and how to be a good person.

Eva Layla goes into battle with her wolf like a modern little red riding hood. In the fairy tale, the hunter kills the wolf, but what does Eva Layla do?

// Wraak is als een woud en in een woud verdwaal je makkelijk... //

// Als je wraak neemt win je dan de geschiedenis of wis je je geschiedenis? //



CREDITS:

Concept, script en spel door Eva Layla Schipper

in de regie van Stephanie van Batum

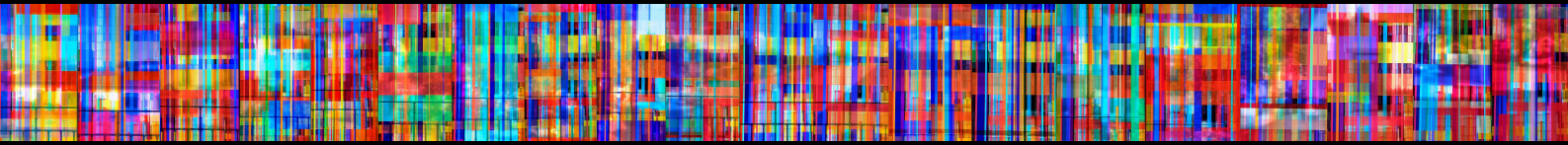
met een tekstuele bijdrage van Bart van den Donker

en muziek van Tatiana Rosa en Yann Fraussurier

PR beelden gemaakt door Cipta Scheepers

Humor Vítreo

(2020)



Humor Vítreo is an audiovisual performance based on the work Strata from Deanna Sirlin.

Taking the 22 stained glass panels made by Deanna Sirlin specifically for the gallery building, Tatiana Rosa created a software that translates the visual content of these stained glass panels to electronic sounds. This translation happens throughout the performance while the musicians interpret and react to this translation with their instruments.

In the end a 23rd digital panel is generated by using the same platform, this time to translate the sound of the one-hour performance to a visual representation.

CREDITS:

Tatiana Rosa: Programming, Visuals, Flute, Electronics

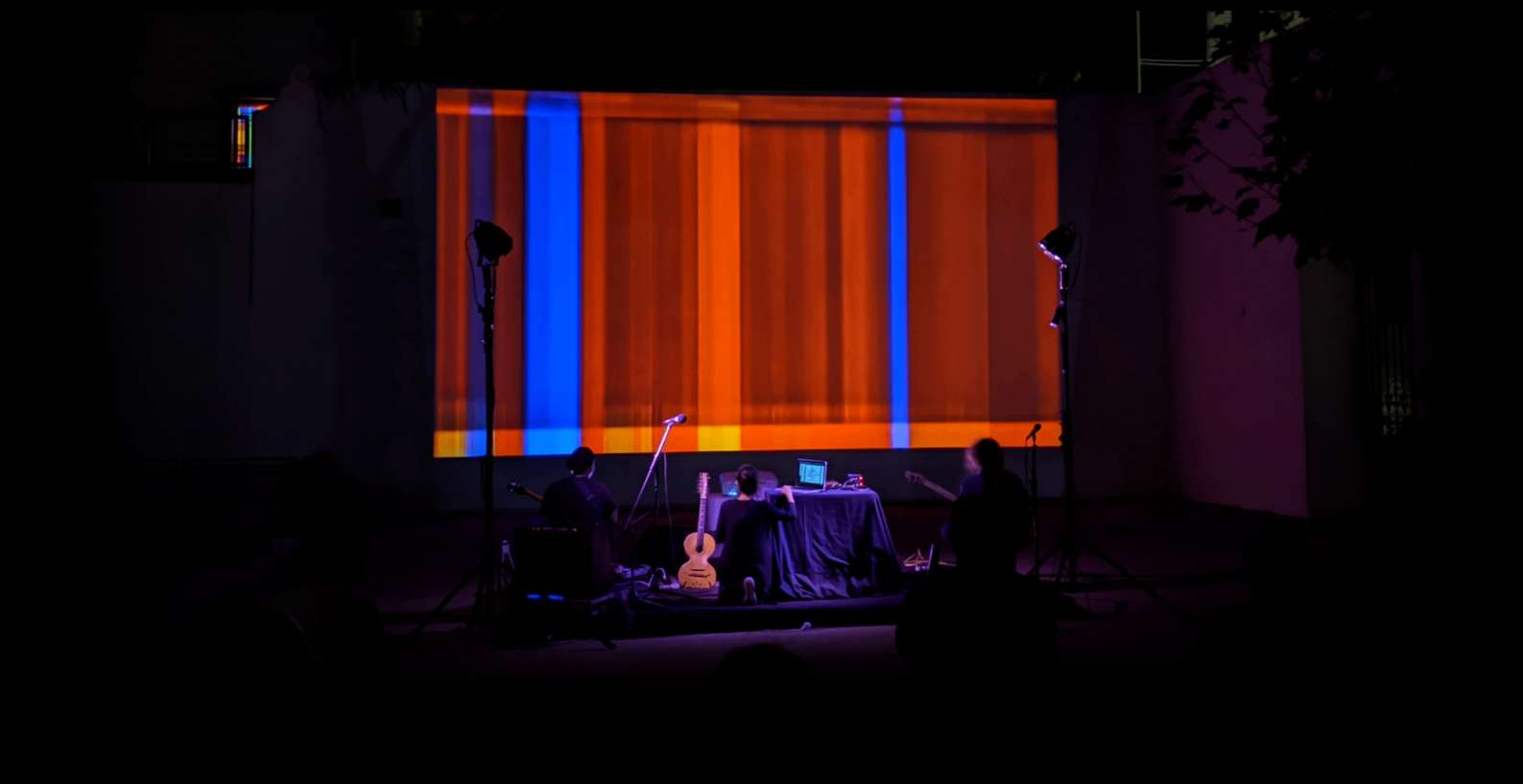
André Lourenço: Electric Bass, Electronics

António José Bexiga: Guitar, Electronics

Produced with the support of:

Fundo Financeiro Extraordinário/Apoio à Comunidade Artística

Centro de Arte e Cultura - Fundação Eugénio de Almeida



DeepFreezeTV

(2019)



DeepFreezeTV is a collectively created
open-world
experimental TV show
featuring a team of Amsterdam artists.

DeepFreezeTV Episode #1 is available [here](#).




Mirja Bons scenography
Uldis Vitols camera/bass
Artur Guillemot costumes
Dante Boon piano Julie Kurris voice
Chrstine Cornwell violin
Kevin Kirs Verstege, Dennis Matos sound
Lisa van der Zander camera/scenography



Barry Cooper live painting
Tatiana Rosa video
Gunnar Gunnsteinsson host
Luke Deane composer
Abel Kane sound design





DE FLUYT EN DE HOI - EMBODYING RIB (2019)

Embodying RIB is a series of open-studio presentations that explores the acoustic possibilities of the Rib building. Taking as a starting point the aerodynamic connection between the Dutch fluyt, a 17th-century cargo ship, and the flute, the potential flute acoustic of the Rib building was explored by amplifying and manipulating the wind frequencies in and around the building itself and bridging these elements with the sound world of the Rotterdam harbour.

In this journey Tatiana explores the sound sources offered by Rib by means of recording and transforming the soundscape of the building itself and its surrounding space as well as explores how to produce new sounds with what the building has to offer. Having in mind the geographical context of the space, great part of this research connects with the sound of the wind and how that can be transposed to breath, pipes and flutes.

This performance focuses on Rib's intrinsic and extrinsic qualities as an instrument in itself and the relationship established between the space and a human body.

Produced with the support of:
RIB, Mondriaan Fonds, Creative Industries Fund NL and VSBfonds

ZAMENHOF PROJECT

(2019)

Breaking the Codes: Zamenhof Project, by the young music theater maker Jerzy Bielski, is a music theater project inspired by the ideas and the life of Ludwik Zamenhof, the creator of the universal language Esperanto and promoter of world peace. In this large-scale interdisciplinary project Bielski constructs a world which surprises, challenges and confuses. Breaking the Codes: Zamenhof Project is situated somewhere between a concert, a museum visit and a theater or dance production. The international cast, consisting of actors, musicians and dancers who speak seven languages between them, engage the audience in an exploration of communication (or miscommunication) and language.

Full registration available [here](#).

Produced with the support of: Asko|Schönberg, Fonds Podiumkunsten, Grachtenfestival Amsterdam, Muziekgebouw aan 't IJ, Intro, Warsaw Autumn, Adam Mickiewicz Institute, Amsterdamse Bostheater, Muziekhuis Utrecht, Theatre Institute, Universal World Esperanto Association, Esperanto Nederland, Academie voor Theater en Dans, Centre for Contemporary Art – CSW Zamek Ujazdowski, City Theatre in Kielce, Białystok Esperanto Association, Grupa Coincidentia



Jerzy Bielski – concept, music, text, movement,
audio, video, scenography, guitar
Sandra Abouav (France) – choreography
Laura Jakschas (Germany) – stage direction
Karolina Maksimowicz (Poland) – costumes,
scenography, sound installations
Felix de Bousies (Belgium/Greece) – video,
sound installations
Akim Moiseenkov (Netherlands) – vocalist/
instrument builder/musician
Matthijs Mantel – production assistant
Tatiana Rosa (Netherlands) – live electronics,
audio, audio & video cues
Claire Malchrowicz (France) – vocalist/dancer
Eva Layla Schipper (Netherlands) – vocalist/
actor
Pawel Chomczyk (Poland) – vocalist/actor
Kirstine Lindemann (Denmark) – vocalist/
musician
Richard Dubelski (France) – vocalist/musician
Felix de Bousies (Belgium/Greece) – performer
Tim Sabel – pre-pared piano, MIDI-keyboard
[Asko|Schönberg – K[h]AOS]
Noë Rodrigo Grisbert – percussion, drum kit
[Asko|Schönberg – K[h]AOS]

PROMISES

(2019)



Promises is an invitation to take a closer look at promises as game-changers in our individual and collective takes on life. Also, it offers a different perspective to the usual meaning of the word, or so to say, an extended one

promise as the intertwining of faith and desire, a formula

[promise = desire + faith]

we use to cope with things we can't fully grasp.

This performance involves interactions between performers and projections presenting other nuances of the performers, other promises, other characters and their probable intersection and juxtaposition.

Their blurry physical and discursive realities

/ break /

and reconstruct constantly,

emerging and shifting in a quest for apparent stability.

First half of the performance available [here](#).

Produced with the support of: MISO Music Portugal

RHEA is a collaboration between Tatiana Rosa (sound design), Varja Kloss (light design) and Isadora Tomasi (performance).

In this performance, the performer's heartbeat, breath, muscle and bone become the main instruments to be played, as every movement made by the performer is amplified and fed to the speakers.

All the sound is generated and depends on the movements of Isadora.

But not only can you hear her body but also the manipulated electronic results, becoming these an artificial electronic extension to her human self.

RHEA in Zaal 100 (excerpts) available [here](#).

RHEA

(2018)

CONCEPT AND PERFORMANCE: ISADORA TOMASI
SOUND DESIGN: LES BELL, TATIANA ROSA AND ISADORA TOMASI
LIGHT DESIGN: KELVIN PATER / LIGHT TECHNICIAN: VARJA KLOSSE
PRODUCITON: PAULINE OTTEN / ADVISOR: TIANA HEMLOCK-YENSEN

THANK'S TO: LILY KIARA, FRIED MERTENS, ROB LIST, ALEKSANDRA LEMM AND AFK.



ARTWORK

REI BRUXO

Rei Bruxo is a Portuguese cross-genre band with whom I have been working since 2018. After designing the cover for their album I was invited to create a videoclip for their single Osmose.

The videoclip is available [here](#).

PINTURAS NEGRAS

Pinturas Negras is a Portuguese metal band that started in 2016.

Tatiana's aesthetics of overlaying different images caught up the band's attention and she was invited to create imagery that matches the sonority of the group.

Since 2018, Tatiana is doing the artwork for the band together with André Lourenço.

LISA

A rare jewel in the darkness, the elusive and formidable Lisa. Underground idol, and an unforgettable live act, Lisa is almost impossible to describe. Part bard, part pop-star and part stage-magician, Lisa weaves together raw myths, heartbreaking songs and bright truths in her live shows. Joined by Andreas Kuhne and Uldis Vitols, these three musicians become Lisa together; intricate drum lines and rich, melodic bass lines connect for an instant just like a photograph.

Tatiana provides the live visuals for Lisa's performances.

Snippets of a live performance @ WTF QUEER - Vrankrijk can be found [here](#).

LIVE VISUALS

INNOCENCE

Innocence is an audio-visual piece divided in five chapters.

Innocence narrates the different approaches to how innocence experienced in five stages of one's life.

Chapter I - unfamiliarity;

Chapter II - (in)corruption;

Chapter III - experience;

Chapter IV - knowledge;

Chapter V - naiveté.

All the visual material produced was generated or manipulated through data that was collected from the electronic track. This gives the possibility for the piece to be performed live, having a different video and sound result every time it is played.

Full work available [here](#).

[R]ns

[R]ns For any instrument and live electronics (2018)

How to produce sound? Which variables can I influence and how? An obsession with sound itself. Finding beauty in imperfection. [R]ns explores the physical relationship of a musician and their sound.

Composed and performed by: Menne Smallenbroek

Live video by: Tatiana Rosa

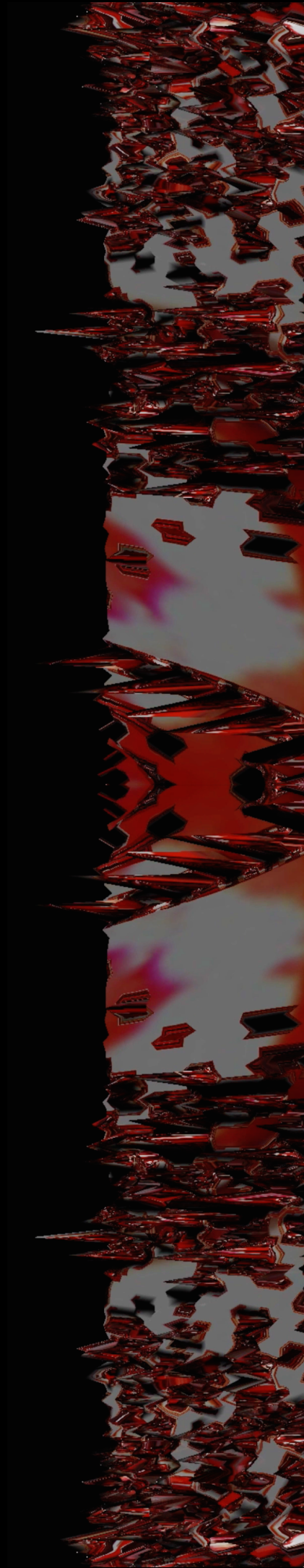
Full registration available [here](#).

1

1 is an audiovisual performance where Tatiana performs the visuals live with her self-built instrument.

1 is part of a longer project developed together with André Lourenço.

Full registration available [here](#).



LOFI

PLAYGROUND SESSIONS

LO-FI PLAYGROUND SESSIONS
(2018 - 2019)

Lo-Fi Playground is a curated multi-media-art event, focusing on sound, visuals and performance that celebrates the unpolished.

Lo-fi playground is a curated event that gives space to experimentation and exploration for creatives, progressive concepts and daring experiments that combine analog and digital / acoustic and electronic.

PRODUCING TEAM: Tatiana Rosa , Bernhard Hollinger, Nikki Manuputty, Panos Kostouros, Ivano Salonia

Aftermovie "Lo-Fi Playground Sessions - Vol.4" available [here](#).



QUEENS OF NOISE (2017 -)

As an improviser, Tatiana has been active with the trio Queens of Noise, which fuses acoustic and electronic instruments.

The group started in 2017 and has performed mainly in Amsterdam in some local venues such as Amstelkerk, Zaal 100, Uitmarkt 2017 and Sexyland.





TRASH PANDA COLLECTIVE (2015 -)

Trash Panda Collective is an ensemble dedicated to multimedia performances, subversive experiments and genre-defying music from which I'm a founding member.

In this ensemble Tatiana take the role of producer, performer, maker and sound engineer..

More information can be found on Trash Panda's [website](#).



THE CONTAINER / THE IDLE WISH (2016 -)

Although her main interest resides in manipulating sound live, Tatiana has also created soundscapes and sound-space design for the performances of Andreas Hannes.

Tatiana and Andreas have been collaborating since 2016 and have presented our works *The Container* and *The Idle Wish* in venues such as *Veem House for Performance* and *De School*.

The soundtrack of *The Container* can be found in [soundcloud](#).