



Tatiana Rosa

Live Electronics | Flute | Audiovisual | Research

PROMISES

Promises is an invitation to take a closer look at promises as game-changers in our individual and collective takes on life. Also, it offers a different perspective to the usual meaning of the word, or so to say, an extended one: promise as the intertwining of faith and desire, a formula (promise = desire + faith) we use to cope with things we can't fully grasp.

This performance involves interactions between performers and projections presenting other nuances of the performers, other promises, other characters and their probable intersection and juxtaposition. Their blurry physical and discursive realities break and reconstruct constantly, emerging and shifting in a quest for apparent stability.

First half of the performance available at: <https://youtu.be/2J5QHuxrPAo>



ZAMENHOF PROJECT

Breaking the Codes: Zamenhof Project, by the young music theater maker Jerzy Bielski, is a music theater project inspired by the ideas and the life of Ludwik Zamenhof, the creator of the universal language Esperanto and promoter of world peace. In this large-scale interdisciplinary project Bielski constructs a world which surprises, challenges and confuses. Breaking the Codes: Zamenhof Project is situated somewhere between a concert, a museum visit and a theater or dance production. The international cast, consisting of actors, musicians and dancers who speak seven languages between them, engage the audience in an exploration of communication (or miscommunication) and language.

Available at: <https://youtu.be/8ebQRMDtZKI>

Image: Zamenhof Project @ Gaudeamus Muziekweek 2019



INNOCENCE

Innocence is an audio-visual piece divided in five chapters.

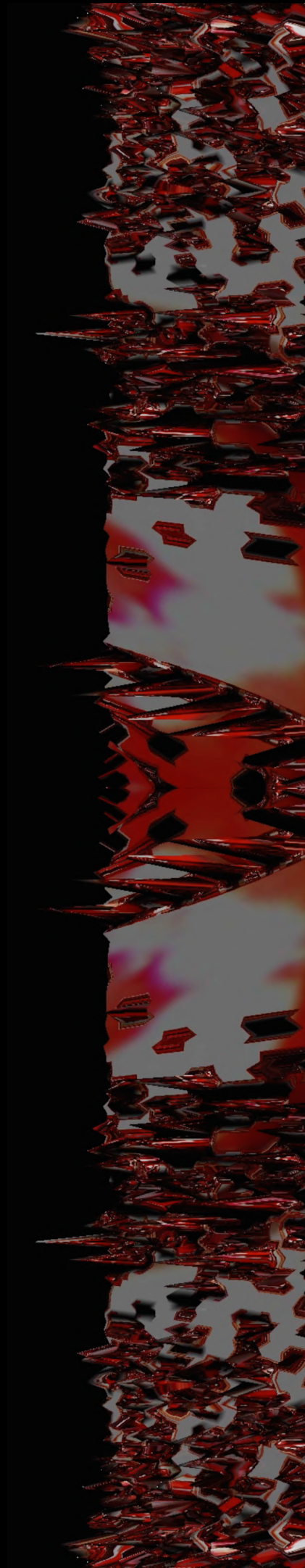
Innocence narrates the different approaches to how innocence experienced in five stages of one's life.

- Chapter I - unfamiliarity;
- Chapter II - (in)corruption;
- Chapter III - experience;
- Chapter IV - knowledge;
- Chapter V - naiveté.

All the visual material produced was generated or manipulated through data that was collected from the electronic track. This gives the possibility for the piece to be performed live, having a different video and sound result every time it is played.

Available at: <https://vimeo.com/showcase/5636053>

Images: Excerpt of chapter V (generated in Max/MSP)



RHEA

RHEA is a collaboration between me (sound design), Varja Klosse (light design) and Isadora Tomasi (performance).

In this performance, all the sound is generated by the movements of Isadora. The sound is generated from the real sound picked from her body through contact microphones and also through the manipulation of this by means of electronic effects. For a better result, most of the manipulation is done live so it is synchronised with the performer and light designer.

In this sense, I am the one manipulating the sound of the contact microphones in the dancer's body creating a full narrative together with the light designer.

With this project we have performed in venues such as *Zaal 100* and *OT301* as part of the festival *MD301*.

RHEA in Zaal 100 (excerpts): <https://vimeo.com/251937317>

Image: Official Poster

RHEA

CONCEPT AND PERFORMANCE: ISADORA TOMASI
SOUND DESIGN: LES BELL, TATIANA ROSA AND ISADORA TOMASI
LIGHT DESIGN: KELVIN PATER / LIGHT TECHNICIAN: VARJA KLOSSE
PRODUCITON: PAULINE OTTEN / ADVISOR: TIANA HEMLOCK-YENSEN

THANK'S TO: LILY KIARA, FRIED MERTENS, ROB LIST, ALEKSANDRA LEMM AND AFK.

THE MASTER AND MARGARITA

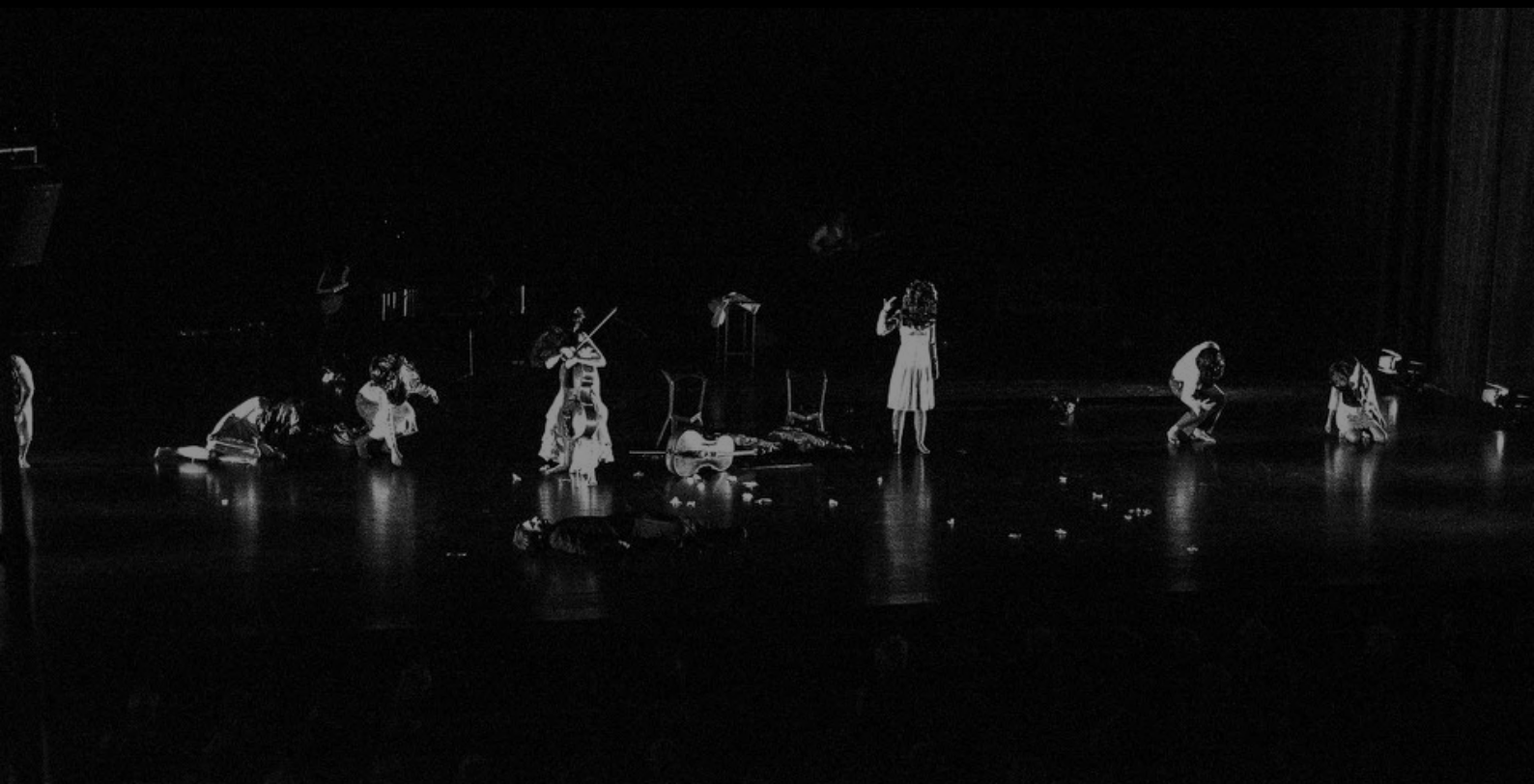
During the Cello Biënnale 2016 the successful music theatre production The Master and Margarita premiered, which was created specially for this Cello Biënnale, directed by Dagmar Slagmolen in collaboration with the Creative Performance Lab.

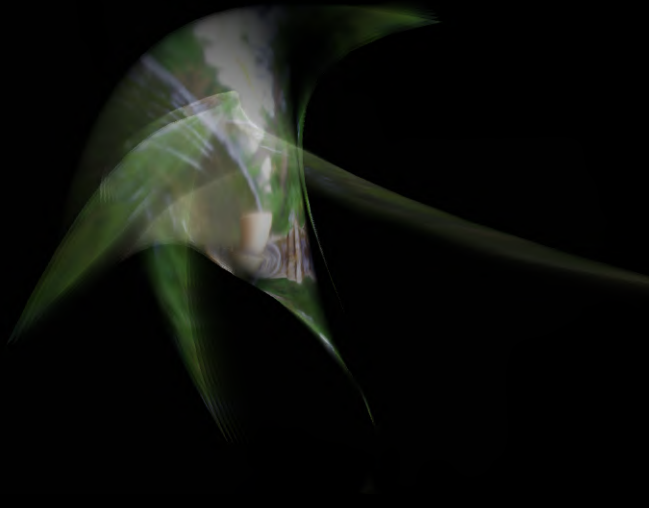
The Master and Margarita tells the story of how evil takes possession of a city. Based on Bulgakov's surreal 20th century masterpiece, The Master and Margarita, the cello represents beauty, purity and femininity. She transcends evil to become even more desirable. The young Russian cellist Maya Fridman is contrasted to Kian Soltani who plays the cello-devil role.

In this performance I was part of the Creative Performance Lab having played a part both on the performative and creative sides of the production.

Full performance available on youtube: <https://www.youtube.com/watch?v=1oBj0ypGEvs>

Image: Performance of The Master and Margarita at Muziekgebouw aan 't IJ (Grote Zaal)





ENSAIOS

ENSAIOS is a series of short duration audiovisual studies

In these studies I have been exploring how to create three-dimensional shapes out of two-dimensional planes as well as live-controlling different parameters such as: the orientation of the points in the space, light and shadow, crossfading textures.

This approach is used to perform together with live-manipulation by processing the instrument's sounds.

Part of this series is available at: <https://vimeo.com/showcase/5636048>

Images: Generated with Jitter (Max/MSP) in an improvisation session with Pau Sola Masafrets



PINTURAS NEGRAS



Pinturas Negras is a Portuguese metal band that started in 2016.

My aesthetics of overlaying different images caught up the band's attention and I was invited to create imagery that matches the sonority of the group.

Since 2018 , I'm doing the artwork for the band together with André Lourenço.

Images: Cover for the new album (Generated in Max/MSP)

REI BRUXO



Rei Bruxo is a Portuguese cross-genre band with whom I have been working since 2018.

After designing the cover for their album I was invited to create a videoclip for their single Osmose.

The videoclip is available at: https://www.youtube.com/watch?v=JsIld3F2pUI&ab_channel=ReiBruxo

Images: Covers for the new album (Generated in Max/MSP)

LOFI

PLAYGROUND SESSIONS

Lo-Fi Playground is a curated audio-visual evening, that celebrates the unpolished.

Progressive concepts and daring experiments that combine analog and digital / acoustic and electronic.

Team: Tatiana Rosa, Bernhard Hollinger, Nikki Manuputty, Panos Kostouros, Ivano Salonia

Aftermovie "Lo-Fi Playground Sessions - Vol.4" available at: <https://youtu.be/svc-q7sudmA>

Image: Lo-Fi Playground Sessions - Vol.5 @ OCCII



DeepFreezeTV



DeepFreezeTV is a collectively created
open-world
experimental TV show
featuring a team of Amsterdam artists.

DeepFreezeTV Episode #1
<https://www.youtube.com/watch?v=XWTSsEdsqjo>



Mirja Bons scenography
Uldis Vitols artist/bass
Arthur Cadio costumes
Dante Boon piano Julie Kurris composer
Christine Cornwell composer/violin
Kevin Kirs Verstege, Dennis Matos sound
Lisa van der Zande cameraman/scenograaf



Barry Cooper live painting
Tatiana Rosa video
Gunnar Gunnsteinsson host
Luke Deane composer
Abel Kane sound design



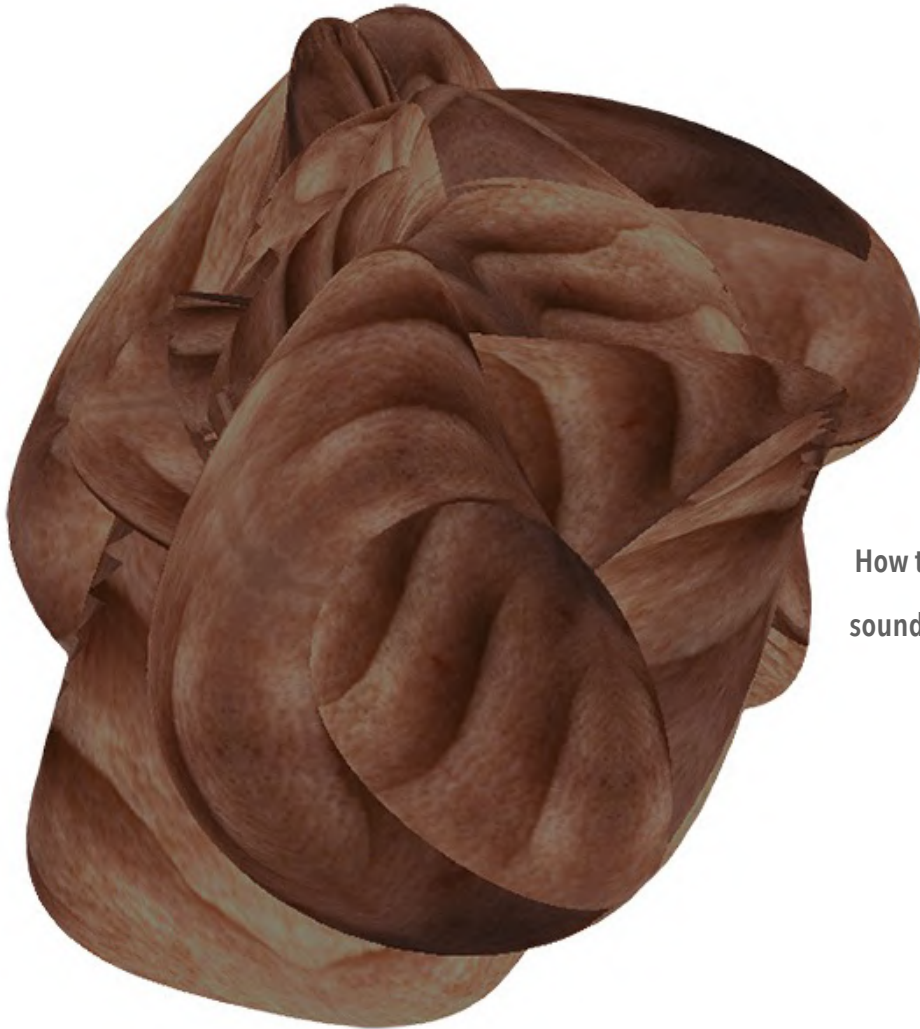
DE FLUYT EN DE HOI - EMBODYING RIB

From the 15th until the 18th of October I had the pleasure to explore the acoustic possibilities of the Rib building during a four-day residency in the space.

Taking as a starting point the aerodynamic connection between the Dutch fluyt, a 17th-century cargo ship, and the flute, I focused on exploring the potential flute acoustic of the Rib building by amplifying and manipulating the wind frequencies in and around the building itself and bridge these elements with the sound world of the Rotterdam harbour.

The result of this exploration came to life in four live events that happened during a period of sound and movement experimentation in the space, exploring with voice, pipes and other materials, the acoustic possibilities available from the perspective of a sound designer, instrument maker and flautist.





[R]ns

[R]ns For any instrument and live electronics (2018)

Composed and baritone saxophone by: Menne Smallenbroek

Live video by: Tatiana Rosa

How to produce sound? Which variables can I influence and how? An obsession with sound itself. Finding beauty in imperfection. [R]ns explores the physical relationship of a musician and their sound.

Available at: https://youtu.be/_wGVigUc6l0

Image: [R]ns video screenshot

QUEENS OF NOISE

As an improviser, I have been active with the trio Queens of Noise, which fuses acoustic and electronic instruments.

The group started in 2017 and has performed mainly in Amsterdam in some local venues such as Amstelkerk, Zaal 100, Uitmarkt 2017 and Sexyland.

Image: Promotional Image by Tatiana Rosa





TRASH PANDA COLLECTIVE

Trash Panda Collective is an ensemble dedicated to multimedia performances, subversive experiments and genre- defying music from which I'm a founding member.

In this ensemble I take the role of performer and creator as well as sound technician.

More information can be found on our website: <https://www.trashpandacollective.com/>

Image: Trash Panda @ Korzo Theater - Rewire Festival 2017



THE CONTAINER / THE IDLE WISH

Although my main interest resides in manipulating sound live, I have also collaborated in other projects by creating soundscapes and sound-space design for the performances of Andreas Hannes.

We have been collaborating since 2016 and have presented our works *The Container* and *The Idle Wish* in venues such as *Veem House for Performance* and *De School*.

The soundtrack of *The Container* can be found in my soundcloud: <https://soundcloud.com/tatiananrosa/tatiana-rosa-marko-ivic-the-container>

Image: *The Idle Wish* @ De School - WHYNOT Festival

1

1 is an audiovisual performance where I perform the visual part live with my self-built instrument (using a Max/MSP patch MIDI controlled with an APC40 MKII).

1 is part of a longer project developed together with André Lourenço. For now the soundtrack composed by him was triggered as a whole track but the final aim is that also the music is live generated.

We have been collaborating since 2017 and have presented our work in venues such as the FC Hyena Cinema.

Currently one of the performances of this piece is available in my youtube page:

Image: Excerpt of the second section of the piece (generated in Max/MSP)